



2019 Young Artist Competition Requirements

Eligibility:

- **All entrants must be capable of performing an orchestral solo.**
- Students must be 18 years old or younger on the day of the Finals Competition and a resident of Planning District 16.
- The entrant's teacher shall confirm on the application that the student is at a suitable level to participate in the Competition.
- Previous first place winners shall not be allowed to participate on the same instrument.

Literature:

- Instrumental competition piece shall be a concerto or concert piece from standard repertoire.
- VOCAL COMPETITION PIECES SHALL BE FROM THE CLASSIC VOCAL REPERTOIRE INCLUDING OPERA AND MUSICAL THEATRE BUT NOT POP MUSIC.
- Suitable repertoire is at Instrumental Grade 4 and above or is listed in the "National Federation of Music Clubs Festival Bulletin" at the Difficult through Musically Advanced level.
- Compositions must last no longer than ten minutes. They do not need to be memorized.
- Prior to auditions, compositions will be screened to ensure appropriate performance level. Non-qualifying students will be denied participation and their entry fee returned.
- **One copy of the performance piece shall be submitted with the application indicating exactly what will be performed.** Three (3) additional copies of that music shall be submitted prior to the Preliminary Audition performance.
- Students will perform the same composition at the Preliminary Audition and the Finals Competition.

Rules:

- Entrants will compete in one of 3 performance categories: Piano, Vocal, or Instrumental.
- If no one qualifies to be a Finalist in a category, an award will not be given for that category.
- When the composition includes accompaniment, the student must provide an accompanist at both the Preliminary Audition and the Finals Concert.
- Appropriate attire is expected at the Preliminary Audition (i.e., no tennis shoes, flip flops, short skirts, low necklines or blue jeans). Formal attire is required for the Finals Competition.
- ArtsLIVE! reserves the right to cancel a competition category if there is not a sufficient number of qualified applicants.

Adjudication:

- The Preliminary Audition will last approximately six (6) minutes. Contestants may be stopped during the audition when six minutes has elapsed although the full piece will be performed at the Finals Competition.
- Students will be judged on their musicianship, technical ability, and presentation displayed at the Preliminary Auditions and Finals Competition performances.
- The jurors will provide written critique of each contestant in the Preliminary Auditions. These will be sent to each student prior to the Finals Competition.

Dates:

December 7, 2018	Last date for application postmark.
January 2, 2019	Students will be notified of Preliminary Audition time prior to this date.
January 10 and 11,	3:30–8:30 pm – Preliminary Auditions will be held at Chancellor Baptist Church.
January 11	Students will be notified if they have been selected to perform in the Finals Competition.
January 19, 7:30 pm	Finals Competition will be held at Chancellor Baptist Church (open to the public).
January 26, 7:30 pm	Inclement weather date for Finals Competition (also at Chancellor Baptist Church).

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