

APPLICATION

Visit artsliveva.org/yac for venue information regarding COVID-19 for the Young Artist Competition. Masks and social distancing will be required.

I am interested in participating in the ArtsLIVE! Young Artist Competition.

I understand that Preliminary Auditions will be held on April 15 and 16 from 4:30 pm – 8:30 pm at Fredericksburg Baptist Church. The Finals Concert will be held at Fredericksburg Baptist Church on **Saturday April 24**, at 7:30 p.m. Students will be notified by April 9 of their Preliminary Audition time and students will be notified by April 19th if they have been selected for the Finals Concert.

Name _____
Address _____ Zip Code _____
Phone number _____ e-mail _____ Age _____
Instrument _____ or Voice (Circle One) Soprano Alto Tenor Bass
Composition _____
Composer _____ Length _____ (10 minute time limit)
Teacher _____ Accompanist _____
School _____ Grade _____

Teacher recommendation is required for participation in the Competition.

I recommend _____ for participation in the Young Artist Competition and confirm he or she is capable of performing a solo with a symphony orchestra.

Signature of Teacher _____

Applications must be postmarked no later than April 2, 2021.

Please enclose \$30 application fee. Make checks payable to ArtsLIVE!

(Application fee may be waived due to financial hardship. For assistance parent(s) may contact ArtsLIVE! via email)

The Fredericksburg Baptist Church follows the CDC Guidelines for Houses of Worship. Thus, while in the church everyone will be required to: wear a mask; stay 6 feet apart from others; cover coughs and sneezes; and wash hands thoroughly after using restroom. Students auditioning may be accompanied by one guest.

ArtsLIVE!
P.O. Box 7816
Fredericksburg, VA 22404

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Phone (540) 374-5040



MEDIA RELEASE FORM

I, _____, grant permission to ArtsLIVE!, to use my image (photographs and/or video) for use in Media publications including:

- Videos
- Email
- Brochures
- Newsletters
- General Publications
- Website

I hereby waive any right to inspect or approve the finished photographs or electronic matter that may be used in conjunction with them now or in the future, whether that use is known to me or unknown, and I waive any right to royalties or other compensation arising from or related to the use of the image.

Please initial the paragraph below which is applicable to your present situation:

_____ - I am 18 years of age and I am competent to contract in my own name. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing prior to signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

_____ - I am the parent or legal guardian of the below named child. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing prior to signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

Signature: _____ Date: _____

Name (please print): _____

Address: _____

Signature of parent or legal guardian: _____
(if under 18 years of age)

REQUIREMENTS

Visit artsliveva.org/yac for venue information regarding COVID-19 for the Young Artist Competition. Masks and social distancing will be required.

Eligibility:

- ➊ All entrants must be capable of performing an orchestral solo.
- ➋ Students must be 18 years old or younger on the day of the Finals Competition and a resident of Planning District 16 (Spotsylvania, Fredericksburg, Stafford, King George, and Caroline Counties).
- ➌ The entrant's teacher shall confirm on the application that the student is at a suitable skill level to participate in the Competition.
- ➍ Previous first-place winners shall not be allowed to participate in the same category.

Literature:

- ➊ Instrumental competition piece shall be a concerto or concert piece from standard repertoire.
- ➋ Vocal competition pieces shall be from the classic vocal repertoire including opera and musical theatre.
- ➌ Piano competition piece may not be accompanied by another piano.
- ➍ Suitable repertoire is at Instrumental Grade 4 and above or is listed in the "National Federation of Music Clubs Festival Bulletin" at the Difficult through Musically Advanced level.
- ➎ Compositions must last no longer than ten minutes. They do not need to be memorized.
- ➏ Prior to auditions, compositions will be screened to ensure appropriate performance level. Non-qualifying students will be denied participation and their entry fee returned.
- ➐ One copy of the performance piece shall be submitted with the application indicating exactly what will be performed. Three (3) additional copies of that music shall be submitted prior to the Preliminary Audition performance.
- ➑ Students will perform the same composition at the Preliminary Audition and the Finals Competition.

Rules:

- ➊ Entrants will compete in one of 3 performance categories: Piano, Vocal, or Instrumental.
- ➋ If no one qualifies to be a Finalist in a category, an award will not be given for that category.
- ➌ When the composition includes accompaniment, the student must provide an accompanist at both the Preliminary Audition and the Finals Concert.
- ➍ Appropriate attire is expected at the Preliminary Audition (i.e., no tennis shoes, flip flops, short skirts, low necklines or blue jeans). At least semi-formal attire is required for the Finals Competition.
- ➎ ArtsLIVE! reserves the right to cancel a competition category if there is not a sufficient number of qualified applicants.

Adjudication:

- ➊ The Preliminary Audition will last approximately six (6) minutes. Contestants may be stopped during the audition when six minutes has elapsed although the full piece will be performed at the Finals Competition.
- ➋ Students will be judged on their musicianship, technical ability, and presentation displayed at the Preliminary Auditions and Finals Competition performances.
- ➌ The jurors will provide written critiques of each contestant in the Preliminary Auditions. These will be sent to each student prior to the Finals Competition.

Dates:

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| April 2, 2021 | Deadline for application postmark. |
| April 9, 2021 | Students will be notified of Preliminary Audition time prior to this date. |
| April 15 and 16 | 4:30–8:30 pm – Preliminary Auditions will be held at Fredericksburg Baptist Church. |
| April 19 | Students will be notified if they have been selected to perform in the Finals Competition. |
| April 24, 7:30 pm | Finals Competition will be held at Fredericksburg Baptist Church. |