

APPLICATION

I am interested in participating in the ArtsLIVE! Young Artist Competition. The application must be postmarked by December 16, 2026. I understand that Students will be notified by January 10 of their Preliminary Audition time. Preliminary Auditions will be held on January 21 and 22 from 5:00 pm-7:00 pm at Fredericksburg Baptist Church. Students will be notified by January 24 if they have been selected for the Finals Concert. The Finals Concert will be held at Fredericksburg Baptist Church on Sunday, January 31, at 3:00 pm.

Name _____

Address _____ Zip Code _____

Phone number _____ e-mail _____ Age _____

Instrument _____ or Voice (Circle One) Soprano Alto Tenor Bass

Composition _____

Composer _____ Length _____ (10 minute time limit)

Teacher _____ Accompanist _____

School _____ Grade _____

Preferred Audition date (circle one) January 21 January 22 Either date

The performer is to bring three (3) printed copies of the piano score (piano and instrument, or piano piece) to the Preliminary Auditions. Make sure to number the measures.

Teacher recommendation is required for participation in the Competition.

I recommend _____ for participation in the ArtsLIVE! Young Artist Competition and confirm he or she is capable of performing a solo with accompaniment at a graded solo literature level 4, 5, or 6.

Signature of Teacher _____

The ArtsLIVE! Young Artist Competition is underwritten by a generous endowment gift through the Community Foundation of the Rappahannock River Region (CFRRR).

Applications must be postmarked no later than December 16 2026. Please enclose \$30 application fee. Make checks payable to ArtsLIVE!

(Application fee may be waived due to financial hardship. For assistance parent(s) may contact ArtsLIVE! via email)

ArtsLIVE!
P.O. Box 7816
Fredericksburg, VA 22404

thearts@artsliveva.org
Phone (540) 310-0817

MEDIA RELEASE FORM

I, _____, grant permission to ArtsLIVE!, to use my image (photographs and/or video) for use in Media publications including:

- Videos
- Email
- Brochures
- Newsletters
- General Publications
- Website

I hereby waive any right to inspect or approve the finished photographs or electronic matter that may be used in conjunction with them now or in the future, whether that use is known to me or unknown, and I waive any right to royalties or other compensation arising from or related to the use of the image.

Please initial the paragraph below which is applicable to your present situation:

_____ - I am 18 years of age and I am competent to contract in my own name. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing prior to signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

_____ - I am the parent or legal guardian of the below named child. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing prior to signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

Student Signature: _____ Date: _____

Name (please print): _____

Email: _____

Address: _____

Signature of parent or legal guardian: _____
(if under 18 years of age at the time of the competition)

Name (please print): _____

Email: _____

REQUIREMENTS

Eligibility:

- All entrants must be capable of performing a solo of a high level.
- Students must be 18 years old or younger on the day of the Finals Competition and a resident of Planning District 16 (Spotsylvania, Fredericksburg, Stafford, King George, and Caroline Counties).
- The entrant's teacher shall confirm on the application that the student is at a suitable skill level to participate in the Competition.
- Previous first-place winners shall not be allowed to participate.

Literature:

- Instrumental competition piece shall be a concerto or concert piece from standard repertoire.
- Vocal competition pieces shall be from the classic vocal repertoire including opera, musical theatre, and art songs.
- Piano competition piece may not be accompanied by another piano.
- Suitable repertoire is at Instrumental Grade 4 and above or is listed in the "National Federation of Music Clubs Festival Bulletin" at the Difficult through Musically Advanced level.
- The performance does not need to be memorized.
- Prior to auditions, compositions will be screened to ensure appropriate performance level. Non-qualifying students will be denied participation and their entry fee returned.
- One digital copy of the piano score (piano & instrument, or piano composition) shall be submitted with the application indicating exactly what will be performed. Three (3) printed copies of that music must be submitted by the Preliminary Audition Performance. Make sure to number the measures.
- Students will perform the same composition at the Preliminary Audition and the Finals Competition.

Rules:

- Students will compete in Voice, Piano, or Classic Instrument.
- When the composition includes accompaniment, the student must provide an accompanist at both the Preliminary Audition and the Finals Concert. (This does not apply to pianists)
- Appropriate attire is expected at the Preliminary Audition (i.e., no tennis shoes, flip flops, short skirts, low necklines or blue jeans). At least semi-formal attire is required for the Finals Competition.
- ArtsLIVE! reserves the right to cancel the competition if there is not a sufficient number of qualified applicants.

Adjudication:

- The Preliminary Audition will last approximately ten (10) minutes.
- Students will be judged on their musicianship, technical ability, and stage presence displayed at the Preliminary Auditions and Finals Competition performances.
- The jurors will provide written critiques of each contestant in the Preliminary Auditions. These will be emailed to each student prior to the Finals Competition.

Prizes:

- There will be three overall winners who will be awarded a first prize of \$1,000, a second prize of \$500, and a third prize of \$300.
- Winners will be invited to perform in a pre-concert program at our annual ArtsLIVE! Music Festival, as well as future events sponsored by ArtsLIVE!

Dates:

December 16, 2026	Deadline for application postmark.
December 29, 2026	Students will be notified of Preliminary Audition time by this date.
January 21 & 22	5:00–7:00 pm – Preliminary Auditions will be held at Fredericksburg Baptist Church. Bring 3 printed scores to Preliminary Audition.
January 24	Students will be notified if they have been selected to perform in the Finals Competition.
January 31	3:00 pm – Finals Competition will be held at Fredericksburg Baptist Church.